Materia

Québec, November 2nd 2026

Open call

Research and creation residency program
Passeurs de mémoire

Research and Creation Residencies

Centre Materia invites professional artists and artisans from Québec and abroad to submit a research and creation project in textile, ceramics, sculpture, or woodworking, or any transversal practice that includes these disciplines. Our bright workspaces, state-of-the-art equipment, experienced technicians, and specialized documentation center await you in a unique environment. Come experience a one- to two-month immersion in our studios alongside our instructors (all professional artists) and our emerging creators. Residents must be familiar with the equipment they intend to use and must be fully autonomous.

CERAMICS	TEXTILE	SCULPTURE	WOODWORKING
Clay shaping (modeling)	Traditional looms	Woodworking shop	Woodworking shop
Wheel throwing	Computer-assisted looms	Direct carving	Direct carving
Molding	Jacquard looms	Stone carving	CNC milling machine
Electric kilns	Knitting machines	Molding	Finishing studio
Gas kilns	Kniterate	Wood lathe	Vapor chamber
Glaze laboratory	Sublimation press	Welding	Steam box
Glazing studio	Dye lab	Assembly	Wood lathe
	Digital embroidery	Finishing studio	Vacuum press
	Sewing room	Forge	Hydraulic press
		Bending	

Residency conditions

- Residencies generally take place from September to May
- A selection committee awards grants to the strongest applications
- Artists must cover their own travel, living expenses (lodging, meals, etc), materials, visa costs (if applicable), and ceramic firing costs
- Artists must be autonomous and knowledgeable about the equipment they plan to use
- Basic technical support is provided (no intensive assistance)
- Free access to studio spaces and equipment*
- A dynamic, stimulating, and innovative environment with daily contact with instructors, students, and other professional participants
- Artists are invited to participate in the podcast *En tête à tête avec les métiers d'art*, hosted by the Centre Materia's artistic codirection, serving as a digital end-of-residency

Application submission – via Airtable form

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Applications must include

- A cover letter including full contact information (PDF)
- Your preferred residency duration and two sets of possible dates (PDF)
- A current curriculum vitae (PDF)
- A statement of artistic practice (PDF)
- A detailed description (1–2 pages) of your residency project or research intentions (techniques, materials, concept, sketches, or any other relevant details) (PDF)
- Ten (10) images of recent works (JPEG, 300 dpi) with corresponding image list

To submit your application, upload your documents here

For any questions, please contact :
Marie-Soleil Guérin Girard, Artistic Codirector Extramuros
marie-soleil.gugi@mmaq.com
418-524-7337#240

Deadline: **January 03rd 2027** (23h59, Montreal Time)
Responses will be sent to all artists who submitted a complete application no later than two months after the closing date of the call.

* Rental fees may apply for equipment that consumes material
(e.g., Jacquard looms, sublimation press, digital embroidery machine)

A research, production, and dissemination center within the Maison des métiers d'art de Québec (MMAQ), **Centre Materia** presents craft-based work positioned at the crossroads of disciplines such as design, architecture, visual arts, and heritage-related fields.

Centre Materia caters to a diverse audience and aims to offer programming that reflects the uniqueness, relevance, and diversity of practices at the local, national, and international levels. Its activities include a rich program of exhibitions, specialized lectures, research and creation residencies, as well as international dissemination projects.

The **Maison des métiers d'art de Québec** (MMAQ) is a unique venue dedicated to research and creation in ceramics, textile-construction, and sculpture. Its work is grounded in a commitment to breaking down boundaries within the crafts and promoting an interdisciplinary and transversal approach. Craft, this privileged bridge between mind and hand, is an essential foundation of our cultural identity.

Dynamic and forward-thinking, we seek proposals that resonate with our values and contribute to the advancement of our disciplines. Located in downtown Québec City, **Centre Materia -** MMAQ is at the heart of the city's cultural and urban life. We promote a way of living rooted in excellence, authenticity, respect, openness, and exchange.